



## VEW CATEGORIES WE ARE ORTEGA.

INTRODUCING ALL NEW CATEGORIES.

## CLASSICAL GUITARS

Natural Family Series Colored Family Series		page 06
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## ACOUSTIC BASSES

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Deep Series	P 0
Lizard Series —	

## **MANDOLINS**

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## **UKULELES**



## ACCESSORIES



# YOU ARE THE GLOBAL PLAYERS!



service, quality control and passion for music to all our customers around the world.

Ortega MANUFACTURED WITH PASSION. SHIPPED FROM GERMANY.



A fresh note of cedar scented polish before we finally pack YOUR instrument.



YOUR instrument - carefully picked up by a never sleeping computerized storage/retrieval system.



The computer system makes sure YOUR instrument is definitely the one you've choosen some minutes before.



Bye bye – see you at YOUR home or YOUR store.

## NEWS 2013

#### INTRODUCING THE BRAND NEW ORTEGA PREAMP & PICKUP SYSTEMS

### THE MagusUke

Ortega designed and special voiced Ukulele preamp & pickup with built-in two color display tuner.

 wide range tone control adds your preferred tone
 more "depth" for LIZARD and LIZZY basses with separated bass/mid/treble controls\*







## THE MagusPro-NL

NEW

Designed from scratch, the priority of the new Ortega nylon preamp EQ was to support the natural sound of your nylon stringed instrument. Your personal preferred tone can be adjusted by our special nylon voiced EQ.

 phase turn switch to eliminate feedback frequencies • bass/mid/treble controls • extremely fast and accurate two color display tuner • one touch – signal muted • pickup with 6 seperate crystals to catch every string 100% perfect\*



\*a running change in 2013 for RE, RCE and selected Ukes

## ORTEGA CAPODASTER

A true styler: Our new "one touch" Capodaster - a future design combined with perfect function.

 manufactured with "heavy" zinc alloy parts
 perfect pressure while your neck and fretboard is surrounded by soft and shielding rubber padding • designed to fit ANY guitar incl. classical fretboards up to wide 52 mm width at nut

It's on you to choose your favorite from stylish chrome look (OCAPO-CR) or satin black (OCAPO-SBK).





### ORTEGA CLIP-ON TUNER

#### Ortegas brand new multi tuner!

Switchable built-in mic AND vibe sensor to use as a headstock- and desk tuner - or just clip it wherever you want while using the microphone.

• EXTREMELY fast reaction and accuracy • extra big, stylish screen with multi color crystal display • chromatic tuning mode with free selectable calibration between 410 Hz to 490 Hz  $\,^{\circ}$  smooth rubber surface  $\,^{\circ}$  360  $\,^{\circ}$ freedom, perfect for LEFTHANDED, too! • flat tuning up to 4 semitones

And as an add-on we give you a built-in visual metronom on top!





### ORTEGA ARMREST

Improve your top movement and make use of a great tool professionals count on.

 figured solid maple (OAR-MA) or solid rosewood (OAR-RW) install and remove the OAR gives your guitar top the necessary freedom to move much quicker • your playing arm sits comfortable and relaxed • comes with a velvet cover and manual

Enjoy the unmuted PURE tone of your instrument and be surprised by the difference.





## ORTEGA BACK COVER FOILE

NO GLUE WANTED! - holds easily with its electrostatic feature.

 protect your instruments backside from scratches by zippers and belt buckles • THE perfect shop helper to protect your paid stringed inventory - yet welcome your customers to test their dream instrument without causing you a loss • keep your instrument's value and nice look - even after a hard rockin' show • easy use on any gloss finished back\*



\*do not use on any handpolished finishes. In case of doubts please inform yourself if your finish is ready to hold foile. For tempoary use only.

ORCE

## MOVE YOUR PLAYING AND TONE TO THE NEXT LEVEL • 1st time tobacco sunburst tops on Nylons • 1st time all new Ortega MagusPro • 2way truss rod • Slim neck (48 mm width at nut) Selected solid spruce top • Selected rosewood for back & side • 12hole bridges for outstanding tone and top movement • Flat fretboard for a perfect classical feeling • Equipped with Savarez 500CJ high tension strings

RCE158SN-TSB

#### YOU ARE STYLISH - YOUR INSTRUMENT SHOULD BE, TOO! ALL NEW DESIGNED FOR FEEL SERIES

New designed tuners for perfect tuning stability.



Our NEW 12hole bridge is THE great improvement for top movement and tuning stability.



R158SN-TSB

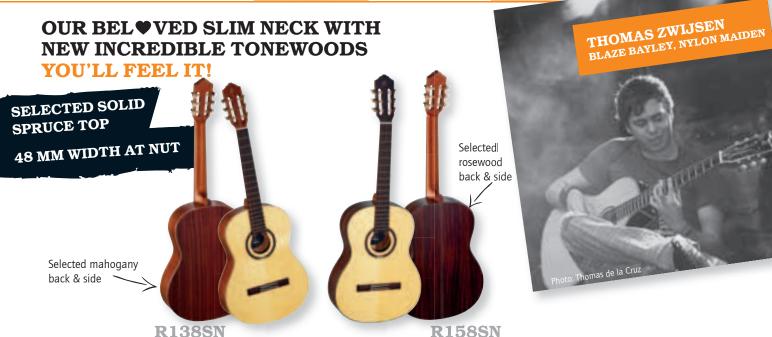
ALL NEW designed Ortega preamp system: The **MagusPro**.



Just a beauty.











## **OUR LIZARD GOT BABIES**

WELCOME THE LIZZY TWINS.

First nick-named an Ukulele Bass, we thought thats not what it deserves. It is a REAL cool bass and you'll be surprised by its abilities.

Because of its huge success and fun we decided to build two "standard" versions based on our RLIZARD-BS. For the real UPRIGHT lovers we made one of them LINED FRETLESS.







### BOTH MODELS ARE:

- All mahogany made; the soundhole surrounded by little lasered Lizards.
- Equipped with Aquila Thundergut strings
- Equipped with the brand new ORTEGA MagusUke preamp & pickup system (Bass)
- Packed inside our brand new designed deluxe gig bag OUGB-BS



## **UKULELES**

INTRODUCING THE BRAND NEW RU5, A LOVELY ENTRY LEVEL UKE.





ALL SOLID

Our continuous burner and most sold Uke Series, the RU SERIES adds LEFTHAND made sisters.
ALL SOLID mahogany made you can choose between concert (RU11L) or sopran (RU10L) size – equipped with



## **CUSTOM MASTER** SELECTION SERIES

- First time introducing the MEDIUM NECK (50 mm width at nut ) on our CMS Series
- All built with spanish heel, flat fretboard, 650 mm scale and our NEW 12hole bridge
- INCLUSIVE brand new designed deluxe gig bag
- SAVAREZ 500CJ equipped

Four brand new exciting 4/4 models have been added to our ALL SOLID top line. Fresh and modern designed and built the pure traditional way - but the most impressive news are:

We've created them to open the door for you to play a custom made ALL SOLID Classical that fits an entry budget.

ALL SOLID



SELECTED SOLID SPRUCE TOP

SELECTED SOLID **MAHOGANY** BACK & SIDE

ALSO AVAILABLE WITH CEDAR TOP



**M39CS** 

**M38CS** 





THE EXOTICS:



SELECTED SOLID CEDAR TOP

SELECTED SOLID ROSEWOOD BACK & SIDE

ALSO AVAILABLE WITH SPRUCE TOP



M58CS

Photo: TBM

THOMAS BRENDGENS-MÖNKEMEYER

M59CS

ALSO AVAILABLE

WITH CEDAR TOP



# NEMESIS SERIES

THE MASTERPIECE HAS ARRIVED!

**GUESS WHAT ORTEGA GUITARS HAS** IN COMMON WITH SPACE TRAVELERS? WE USE NOMEX® FOR TONE... THEY TO SURVIVE!

The new Ortega NEMESIS Series is made from the most outstanding materials we can get to make this beauties - carefully selected by our Master Builders.

- Outstanding certificated SOLID Madagascar Rosewood for back (3 piece back) and side
- Choose between a SOLID cedar (M200CS-C) or SOLID spruce (M200CS-S) top which you've never seen and heard before built this way.

## The heart - THE NOMEX® top

- Two extremely thin sanded layers of solid wood cover a filling of the high end "honeycomb structure" NOMEX®.
- NOMEX®, an extremly strong structure but light weight synthetic substance which is normally found in spaceships, firefighter and astronaut suits. Due to its "honeycomb" structure top movement and tone was lifted to a new level.
  - Equipped with Savarez 500CJ high tension
  - Comes inside an Ortega hardcase

Learn more about using the incredible material of Nomex® in guitar making and our new M200CS guitars on the web.

ortegaguitars.com

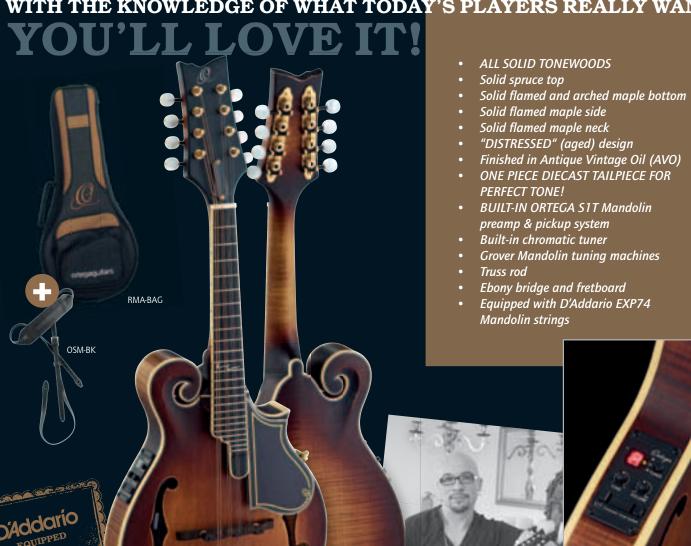
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**F-STYLE-SERIES** 

## THE PREAMPED FLAGSHIP

TRADITIONAL MADE. MIXED WITH MODERN ASPECTS AND CRAFTED WITH THE KNOWLEDGE OF WHAT TODAY'S PLAYERS REALLY WANT.



Ortega S1T Mandolin preamp system

## IT'S NOT ONLY BLUEGRASS' WORLD ITS HOME IS THE WHOLE WORLD OF ROCK 'N' ROLL!



RMFE100AVO

Vintage "DISTRESSED" (aged) solid spruce top.



DIECAST tailpiece for perfect tone.



DIRK SCHLAG

Solid flamed maple neck.



Grover tuning machines.

ALL ORTEGA

MANDOLINS COME WITH A DELUXE GIG BAG AND MANDOLIN STRAP

#### **ORTEGA MANDOLINS -**

MODERN INSTRUMENTS THAT SET STANDARDS

## **OU'LL LOVE IT!**

#### A-STYLE-SERIES 345 MM SCALE # 20 FRETS



Satin black finish

RMAE40SBK

Ortega UKM-4 passive electronics

> PIEZO bridge with tone & volume control



EQUIPPED WITH D'Addario EXP74 MANDOLIN STRINGS

#### F-STYLE-SERIES 345 MM SCALE # 24 FRETS





ALL SOLID

Details see RMFE100AVO but without preamp, just dry!

RMF100AVO



GÜNTER "BÖMMEL" LÜCKERATH BLÄCK FÖÖSS

Photo: Bläck Fööss



#### **RMFE90TS - 160 GIGS!**

"One of the hardest tests a string instrument can pass is probably to survive carnival season in Germany. We really can certify this instrument our full recommendation.'

best Thorsten Eissele Backline for Bläck Fööss

## WE'RE CRAZY FOR TONE, TRENDY DESIGNS AND TECHNICAL REFINEMENTS



Introducing Nomex® "honeycomb structure" tops (Nemesis Series)



Introducing 12hole bridges for outstanding tone (available on FEEL Series, M38/M39, selected Natural/Colored Family Series, *selected Theatre Series)* 



New tuning machines for great tone and tuning stability (selected Natural/Colored Family Series, selected Theatre Series)





Introducing the first Ortega designed high-end Ukulele and Ukebass preamp systems, the MagusUke (availabe on Lizard, Lizzy, RUE)







New braced tops with wooden rosettes (selected Natural/ Colored Family Series, selected Theatre Series)





Introducing the first Ortega designed high-end Guitar preamp system, the MagusPro (available on FEEL Series and selected Theatre Series)



Ortega S1T Mandolin preamp system



Great new designed deluxe gig bag (new designed for all gig bag packed Guitars and Ukuleles Friends Series excepted)



#### Ortega Imprint

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Content & Direction: Thomas Supper - ortegaguitars.com

Concept, Design & Realization: wildweiss GmbH - wildweiss.com Werner Stubenvoll - zeitstopp.com

Marketing, PR & AR: Bastian Krämer (Director), Julia Damasko, Stephan Killermann

Web Design: Markus Schuster, Dipl. Ing. Joschi Kuphal - tollwerk.de

Product Photography and Image Processing:

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## PRODUCT OVERVIEW 2013

#### **CLASSICAL GUITARS**

#### NATURAL FAMILY

4/4	3/4
R121*	R121-3/4*
R121SN*	R122-3/4*
R131*	R131GT-3/4*
R131SN*	R133-3/4*
R133*	R122L-3/4*
R151*	1/2
R161*	R121-1/2*
R121L*	111211/2

7/8 R121-7/8\*

R131L

R121L-1/2\* R122L-1/2

1/4 R121-1/4\*

Guitarlele RGL18FMH

#### COLORED FAMILY

R121-1/2WH\*

R121-1/2WR

R121-1/4WH\*

**NEMESIS** 

M200CS-C

M200CS-S

**SERIES** 

4/4

R221-1/2\*

1/4

4/4
R21WH*
R121LWH*
R131SN-WR*
R221BK*

7/8 R221BK-7/8\*

3/4 R121-3/4WH\* R121-3/4WR R221BK-3/4\*

D1-5LE

D2-4

D2-4FL

D2-5

D3C-4

D3C-5 D3NC-4 D3NC-5

D15LE-BK

#### FEEL **SERIES**

4/4
R159SN-TSB***
R159MN
R158SN
R139MN
R138SN

4/4 Preamp RCE159SN-TSB\* RCE159SN RCE158SN RCE138SN

#### **JEWEL** SERIES

4/4
CORAL-NY
OPAL-NY-AGB
JADE-NY
60-OPAL-NY**

**SIGNATURE** SERIES

4/4 FDSM

#### **CUSTOM** MASTER **SELECTION** SERIES

THEATRE

**SERIES** 

RCE131\*

RCE131SN

RCE144STR

RCE145BK

RCE145WH

RCE141BK

RCE244M-TGB

RCE400ST

60-RE11LTD\*

Guitarlele elec.

RGLE18FMH

RCE161

4/4

4/4 M1 МЗ M4 М5 М6 M7 M8 М9 M20 M100 M38CS\*\* M39CS\*\*\* M58CS\*\*

M59CS\*\*\*

#### TRADITIONAL SERIES

4/4
R180
R190
R190G
R200
R200SN
R210
R220
R240
R245
R270F

3/4 R180-3/4

#### ACOUSTIC BASSES

#### **SIGNATURE SERIES**

KT-WALKER\* KTSM-4 KTSM-5 KTSM-5FL

#### DEEP SERIES

D-WALKER-BK
D-WALKER-RD
D-WALKER-WH
D1-4
D1-4
D1-4BK
D1-4LE
D1-4LE-BK
D1-5
D1-5BK

#### **LIZARD SERIES**

RLIZARD-BS
Lizard-BS-GB***
Lizzy-BS-GB***
Lizzy-BSFL-GB***

#### **MANDOLINS**

#### F-STYLE-SERIES

RMFE40SBK RMF50VY RMF90TS RMFE90TS RMF100AVO RMFE100AVO

#### A-STYLE-SERIES

RMAE40SBK RMA50VY

#### **ACCESSORIES**

CASE **SERIES** 

**SERIES** 

**STRAP SERIES** 

**USEFUL HELPERS** 

#### **UKULELES**

#### FRIENDS **SERIES**

RFU10S RFU10SE RFU10Z RFU10ZE RFU11S RFU11SE RFU11Z RFU11ZE

#### LIZARD **SERIES**

RLIZARD-CC RLIZARD-SO RLIZARD-TE

#### RUE **SERIES**

RUE10FMH RUE11FMH RUE12FMH RUE14FMH

#### RII SERIES

RU5\*\*\* RU10 RU10L\*\*\* RU11 RU11L\*\*\*

\*\* Limited Edition \*\*\* NEW 07/2013



<sup>\*</sup> NEW DESIGN & Tone 2013

